

# Cycles

## I.

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Connexion I. T.1-29  $\text{♩} = 60$  misterioso (Einsatz in T.30 von Connexion I.!)

1.Git.  $\text{♩} = 60$  *p*

2.Git. *p*

3.Git. *p*

4.Git. *p*

Tam. *pp*

The first system of the musical score is for measures 1-29. It features four guitar staves and a tamboresne staff. The guitar parts consist of eighth-note triplets with a dynamic marking of *p*. The tamboresne part has a dynamic marking of *pp* and includes a 'M' (Mute) symbol.

1.Git. *f* *pp* rit.-----

2.Git. *f* *pp*

3.Git. *f* *pp*

4.Git. *f* *pp*

Tam. *mp* *ppp*

The second system of the musical score is for measures 30-39. It features four guitar staves and a tamboresne staff. The guitar parts continue with eighth-note triplets, with dynamics ranging from *f* to *pp*. The tamboresne part has dynamics of *mp* and *ppp*. A 'rit.' (ritardando) marking is indicated with a dashed line above the first guitar staff.

9 a tempo, mesto

1.Git. *p* *mf* *p*

2.Git. *p* *mf* *p*

3.Git. *p* *mf* *p*

4.Git. *p* *mf* *p*

The third system of the musical score is for measures 40-49. It features four guitar staves. The guitar parts consist of eighth-note patterns with a dynamic marking of *p* and *mf*. The tempo is marked 'a tempo, mesto'.