

COMPOSITIONS BY ALOIS BRÖDER

1. **Lieder auf der Flucht** (1985) for voice and piano, on ancient Chinese texts
WP: Claudia Schmidt-Meijering, Ulf Nordin (broadcasted by HR)
2. **Schreie...verhallend...** (1985/86) for trombone solo
WP: Norbert Daum (broadcasted by HR)
3. **sätze** (1986) for string quartet
WP: Modigliani-Quartett (broadcasted by HR)
published by Verlag Neue Musik
4. **Subimago** (1987) for viola and piano
WP: Michael Hanko, Elke Rein (broadcasted by HR)
published by Edition Tonger
5. **Elegie** (1987) for small orchestra
WP: Kammerorchester der TH Darmstadt, cond. Stephan Kahlhöfer
6. **Erdferne** (1987/88) for guitar solo
WP: Stefan Kiraly (tape: HR)
published by Verlag Neue Musik
CD publication „Chamber Music with Guitar“
7. **Eros(ion)** (1988) for snare drum and tenor drum (2 players)
WP: Berthold Anhalt, Michael Schüller (tape: HR)
published by Edition Tonger
8. **Sextett. Verkapselt. Traum.** (1988) für 2 violoncelli, 2 pianos and 2 percussionists, with a text by Helga Askani
WP: Barbara Brauckmann, Christoph von Erffa, Friederike Richter, Christian R.Lundström, Berthold Anhalt, Steffen Zeise, cond. Bernhard Emmer (broadcasted by HR)
published by Edition Tonger
9. **jouer à cache-cache** (1988/89) for a female singer with a piano
WP: Helga Askani (tape: HR)
10. **Odeur** (1989) für clarinet solo
WP: Marion Olsowski
11. **Îsôt als blansche mains** (1989/90) for large orchestra (with female choir ad lib.)
WP of the instrumental version: Tokyo Metropolitan Symphony Orchestra, cond. Michiyoshi Inoue
WP of the vocal version: Radiophilharmonie Hannover des NDR, Camerata Vocale Hannover (choir master: Hans-Dieter Reinecke), cond. Johannes Kalitzke (broadcasted by NDR, RB, SR, HR, RBB and SWR)
GP of the instrumental version: Remscheider Symphoniker, cond. Klaus Eckhard Schneider (broadcasted by WDR)
Other performance: Orchester des Staatstheaters Darmstadt, Chor des Musikvereins Darmstadt (choir master: André Weiss), cond. Peter Gülke
as ballet: costumes: Barbara Kloos, Julia Buckmiller, stage setting: Martin Reszler, choreography: Stefano Giannetti
("Engelslieder") (Pfalztheater Kaiserslautern)
CD publication „Portrait-CD“
12. **ent/lang/tast/end** (1990) for marimba solo
WP: Nebojsa Zivković (tape: HR)
published by Edition Tonger
13. **R** (1990) for flute, clarinet and piano
WP: Angelika Bender, Thomas Löffler, Ulf Nordin (HR-produktion; broadcasted by HR, BR, MDR and RB)
published by Verlag Neue Musik
14. **Wir machen keinen langen Mist** (1990) for mezzo-soprano, viola and piano, on children's verses, collected by Ernest Borneman
WP: Adelheid Peper, Anette Marguerre, Christian R. Lundström
WP of the Nr.IX **Mädchenvers** in the version for soprano, violoncello and piano: Manuela Ochakovski, Christoph Hampe, Johannes Harneit (broadcasted by RB)
15. **Schlafmaus. Metall. 7.** (1991) for seven percussionists
WP: Schlagzeugensemble der Akademie für Tonkunst Darmstadt, cond. Michael Dietz
published by Verlag Neue Musik
16. **TOMBEAU: ein ungeheurer Strom von Tränen** (1991) for piano solo
WP: Ulf Nordin (broadcasted by HR and SWR)
published by Verlag Neue Musik
CD publication „Portrait-CD“
17. **Kern.Spalte.** (1991/92) for alto recorder and guitar
WP: Susanne Resch, Alois Bröder
published by Verlag Neue Musik
CD publication „Chamber Music with Guitar“
18. **Sprünge** (1992) for violoncello and guitar
WP: Harald Georgi, Ulrike Gaßner (HR-production: Wolfgang Lessing, Helmut Oesterreich)

published by Verlag Neue Musik
CD publication „Portrait-CD“

19. **Schattenlicht** (1992) for a young pianist, with illustrations by Susanne Resch
WP: Ulf Nordin
published by Edition Tonger
20. **Blumen legen** (1992/93) for wind quintet
WP: Philharmonisches Bläserquintett der Staatsoper Hamburg (broadcasted by NDR and RBB)
21. **SSAE** (1993) for tenor recorder and tape deck, with a text by Kurt Tucholsky
WP: Susanne Resch (Band: HR)
22. **Unbeschreiblich weiblich** (1993) for male choir a cappella, on texts by eleven female authors
23. **Loh** (1993) for trombone, violoncello, percussion (1 player) and piano
WP: ensemble neue musik Düsseldorf, cond. Mark-Andreas Schlingensiepen
24. **Exit** (1993) for orchestra
WP: Orchester des Nordharzer Städtebundtheaters, cond. Christian Hammer
25. **Corahl** (1994) for wind orchestra
WP: Dirigentenblasorchester der Bundesakademie für musikalische Jugendbildung Trossingen, cond. Hans-Walter Berg (broadcasted by SWF and SDR)
published by Schulz Blasmusik Verlag Freiburg
26. **...keine Fährte zurückbleibt** (1994) for two guitars, with a text by Sami no Mansei
WP: Sayuri Takahama, Christoph Jäggin
published by Gitarren Forum Winterthur (Switzerland)
27. **ZinnoberRot & Flatterzunge** (1994) for flute and clarinet; collaboration with the artist Hannes Pohle
WP: Angelika Bender, Thomas Löffler
28. **14 Haiku** (1994) for voice and guitar
WP: Eva Leberherz-Valentin, Helmut Oesterreich
CD publication „Chamber Music with Guitar“
29. **non comodo** (1994) for two accordions
WP: Constanze Sauer, Christiane Ruppner
published by bei Hohner-Schott Mainz
30. **...weist zarte Fäden** (1994) for flute, clarinet, violin and violoncello, with a text by Ariwara Yukihira
WP: Ensemble Phorminx
31. **...wie große Vögel ihre Beute schlagen** (1994) for mixed choir a cappella, on a text by Richard Exner
WP: Camerata Vocale Hannover, cond. Hans-Dieter Reinecke
32. **6 MÄRZ-Gedichte** (1995) by Heinar Kipphardt, for voice and piano or ensemble
WP of the piano version: Patricia Zehme, Ulf Nordin
WP of the ensemble version: Martin Hummel, Ensemble Konfrontation des Philharmonischen Staatsorchesters Halle, cond. Thomas Müller (broadcasted by MDR and RBB); other performance: Badische Staatskapelle Karlsruhe, cond. Ulrich Wagner
CD publication „Portrait-CD“
33. **Abbozzi** (1995) for guitar and piano
WP: Olaf Van Gonnissen, Friederike Richter
published by Verlag Neue Musik
CD publication „Chamber Music with Guitar“
34. **Pizzflaggliss** (1995) for violoncello and tape
WP: Florian Hoheisel (broadcasted by HR)
- 35.a **Her-z-eigen** (1995) for violin, horn and piano
WP: Imke Dithmar, Bernd Künkele, Mari Adachi-Wachter (broadcasted by NDR)
- 35.b **Spuren** (1995) for violin, bass clarinet and piano
WP: Ensemble Phorminx
36. **Färbungen, Störungen** (1996) for 2 clarinets, 2 bassoons and 2 horns
WP: soloists of the Staatstheater Darmstadt
37. **Im Irrenhaus** (1996/98) for tape, on a text by Heinar Kipphardt
WP: Köln (broadcasted by HR and SFB)
CD publication „Portrait-CD“ resp. Hochschule für Musik Köln (Studio für Elektronische Musik)
38. **Drei Spiele** (1996) for baritone saxophone, violoncello, guitar and piano
WP: Linda Bangs, Olaf Van Gonnissen, Barbara Brauckmann, Friederike Richter
CD publication „Chamber Music with Guitar“
published by Verlag Neue Musik
39. **Left Silence** (1996/97) for mezzo-soprano and large orchestra, on texts by Richard Exner
WP: Silvia Hablowetz, Bielefelder Philharmoniker, cond. Peter Kuhn (broadcasted by WDR, BR MDR and RBB)
published by Edition Gravis
40. **Transitions** (1997) for soprano, alto and baritone saxophones
WP: Süddeutsches Saxophon-Kammertrio
41. **6 neue MÄRZ-Gedichte** (1997) by Heinar Kipphardt, for voice and piano or ensemble
WP of the piano version: Eva Leberherz-Valentin, Marina Rivkina (broadcasted by HR)
WP of the ensemble version: Carola Schlüter, Ensemble Phorminx
CD publication „Portrait-CD“

42. **Fünf Haiku** (1998) for a young choir with a clarinetist
 WP: Kinderchor Halle, Johannes Reiche, cond. Manfred Wipler (broadcasted by BR, DLR Berlin and DLR Köln)
 published by ConBrio Verlag Regensburg (with CD)
43. **...keine Stille...** (1998) for four guitar orchestras and tape
 WP: guitar orchestras from Heidelberg, Darmstadt and Frankfurt, cond. Alois Bröder
 (reporting in the Hessen TV)
44. **Sept Variations** (1998/99) for orchestra
 WP: Kammerphilharmonie Merck, cond. Christian Rudolf Riedel
 Other performances: Jenaer Philharmonie, cond. Andrey Boreyko; Sinfonieorchester Aachen, cond. Lior Shambadal; Landestheaterorchester Coburg, cond. Alois Seidlmeier; Loh-Orchester Sondershausen, cond. Pit Uhdén; Hofkapelle Meiningen, cond. Philippe Bach
 published by Edition Gravis
45. **Sehnsucht** (1999) for countertenor and one percussionist, texts by Friedrich Rückert and members of the German Parliament
 WP: Ralph Mangelsdorff, Udo Diegelmann
46. **Drei neue Spiele** (1999) for alto saxophone, violoncello and piano
 WP: Ensemble Trias (tape: HR)
 published by Verlag Neue Musik
47. **Modèles** (1999) for bass saxophone solo
 WP: Andreas van Zoelen
48. **Traumgefieder** (1999/2000) for tape, with a text by Friedrich Rückert
 WP: Köln (broadcasted by SFB)
49. **Hochrot** (2000) for soprano, flute, clarinet and percussion (1 player), text by Karoline von Günderrode
 WP: Ensemble Phorminx
 published by Verlag Neue Musik
50. **Sredi Polnoči/Mitten um Mitternacht** (2000/01) for large orchestra, soprano, mezzo-soprano and male choir, text by Srečko Kosovel
 WP: Andreja Zakonjšek, Mirjam Kalin, RTV Slovenija Chamber Choir Ljubljana (choir master: Stojan Kuret), RTV Slovenija Symphony Orchestra Ljubljana, cond. Lior Shambadal (directly broadcasted and recorded for television by RTV Slovenija; produced by RTV Slovenija; broadcasted by DLR Berlin)
51. **Tema** (2001) für alto-flute, violin, percussion (1 player) and piano
 WP: Jens Josef, Rüdiger Orthmann, Manuel Grötz, Kathrin Thomschke (broadcasted by HR)
52. **Lamento** (2002) for violine, viola or violoncello solo
 WP of the version for violin: Riyo Uemura
 WP of the version for violoncello: Christoph von Erffa
53. **Fünf Verse** (2002) for guitar solo
 WP: Tilman Hoppstock (broadcasted in the ARD Nachtkonzert with Stefan Barcsay)
 published by Prim-Musikverlag
 CD publication: Tilman Hoppstock „I Giardini del Sogno“, Signum Heidelberg SIG X125-00
 CD with sheet music from Nr. 3-5 in: „AnderersAits“, Chanterelle Verlag
 CD publication: Stefan Barcsay „Children's Corner“, Raccanto München RC019
54. **Drei Volkslieder** (2002) for four female voices and one piano
 WP: Ensemble Belcanto, direction Dietburg Spohr
55. **Nachtstück** (2002) for trombone and percussion
 WP: Thomas Horch, Andreas Moser
56. **Lachen. Weinen. Blühen. Vergehen.** (2003) for mezzo-soprano und large orchestra, text: Rainer Maria Rilke
 WP: Uta Christina Georg, Niederrheinische Sinfoniker Mönchengladbach/Krefeld, cond. Kenneth Duryea
57. **Vingt Moments** (2003) for orchestra
 WP: Mittelsächsische Philharmonie Freiberg, cond. Jan Michael Horstmann
 Other performances: Staatsphilharmonie Rheinland-Pfalz, cond. Ari Rasilainen; Thüringen Philharmonie Gotha-Suhl, cond. Alun Francis; Philharmonisches Orchester Erfurt, cond. Samuel Bächli
 CD-publication: „Aufbruch ins dritte Jahrtausend“, Mittelsächsische Philharmonie, cond. Jan Michael Horstmann
58. **Circulations** (2003) for flute, viola and guitar
 WP: Ensemble Phorminx
59. **Jouer ↔ Parler ↔ Ecouter** (2003) 13 easy pieces for three young guitarists (partly also arranged for 3 violins resp. 3 soprano recorders)
 WP: divers
 published by Heinrichshofen's Verlag
60. **La Flûte** (2004) for one flutist with four instruments
 WP: Petra Keßler
 published by copy-us Verlag (www.copy-us.com)
61. **Imitations** (2004) for three recorders
 WP: Ensemble il tempo suono
 published by Mieroprint Musikverlag Münster
62. **Metamorphosen** (...to Robert Schumanns „Liederkreis op.39“) (2004) for singer and ensemble

- WP: members of Philharmonisches Orchester Vorpommern Stralsund/Greifswald, cond. Henning Ehlert
63. **Singen.Schwingen.** (2004) trio for clarinet, alto saxophone and piano
WP: Thelema Trio
64. **Frühlingsfeuer** (2004/05) for soprano, male choir, piano and two percussionists on texts by Fritz Deppert
WP: Hildegard Schnitzer, Mozartverein Darmstadt, Georg Kardos, Christian Gutgsell, Pascal Kleiber, cond. André Weiss
65. **14 neue Haiku** (2005) for voice and guitar
WP: Martin Hummel, Jürgen Ruck
CD publication „Chamber Music with Guitar“
66. **La Donna** (2005) a piece of listening in seven parts on a sentence by Francesco Maria Piace
67. **1. Symphonie** (2005/06) for large orchestra
68. **Les Pas** (2006) for soprano, alto-flute, bass clarinet and percussion (1 player), text: Paul Valéry
WP: Ensemble Phorminx (broadcasted by SWR)
69. **Lieder ohne Worte** (2006) for violin and marimba with one tamtam
70. **Trifolium** (2006) for cimbalom solo
WP: Enikő Ginzery
71. **Promenades** (2007) interludes for one wind instrument ad lib. in mobile concerts and showing rounds
WP: Samira Tatavoussian
72. **Anläufe** (2007) for alto-flute, cor anglais and bass clarinet
WP: ensemble recherche Freiburg
published by Verlag Neue Musik
73. **Inseln** (2007) for piano solo
74. **Rondes** (2007) for guitar and harp
WP: Maximilian Mangold, Mirjam Schröder
CD-publication: M. Mangold, M. Schröder „Musica Mágica“, Musicaphon Kassel M 56895
published by Verlag Neue Musik Berlin
75. **Fische haben nie kein Knie** (2007/08) first playing on the guitar in groups or classes, with texts by Joachim Ringelnatz; collaboration with Martin Schumacher (2 volumes)
published by Heinrichshofen's Verlag
76. **Introductions** (2008) for harp solo
WP: Mirjam Schröder
77. **18 Signale** (2008) for orchestra
WP: Philharmonisches Staatsorchester Mainz, cond. Catherine Rückwardt, Zsolt Hamar, Thomas Dorsch and Andreas Spering (No. 13 + 14 broadcasted by SWR)
78. **Triptychon** (2008) for organ
WP: Christian Roß
published by Heinrichshofen's Verlag
79. **Connexions** (2009) for four trumpets, four trombones and one percussionist
WP: brass ensemble of the Musikschule Frankfurt
80. **Cycles** (2009/10) for guitar-, string- and woodwind-ensembles
WP: ensembles of the Musikschule Frankfurt
81. **The Wives of the Dead** (2008/10) opera in two versions on a tale by Nathaniel Hawthorne
WP Theater Erfurt: Marisca Mulder, Mireille Lebel, Marwan Shamiyeh, Florian Götz, choir of the Theater Erfurt (chorus master: Andreas Ketelhut), Philharmonisches Orchester Erfurt, cond. Johannes Pell (cooperation with the Thüringen Philharmonie Gotha)
costumes: Gabriele Heimann, stage setting: Norman Heinrich, dramaturgy: Berthold Warnecke, stage direction: Gabriele Rech (broadcasted partly by MDR and in full length by Deutschlandradio Kultur)
82. **Der geweckte Tiger** (2010) for tenor recorder, double bass and tape, with nine anonymous threatening calls and a text by Adalbert Stifter
WP: Johannes Fischer, Ichiro Noda
83. **33 Gesten** (2010) for guitar and harp
WP: Maximilian Mangold, Mirjam Schröder
published by Verlag Neue Musik
84. **20 Signale** (2010) for orchestra
WP: Bergische Symphoniker, cond. Peter Kuhn (No. 3 + 4: Rasmus Baumann) (No. 9 + 10 broadcasted by WDR)
85. **Woher** (2010/11) for two mandolins
WP: Gertrud Weyhofen, Veronika Schlereth
published by Grenzland-Verlag Aachen
86. **Wie der Elefant seinen Rüssel bekam** (2011) a musical tale by Alois Bröder on a story by Rudyard Kipling for narrator and small orchestra
WP: Martin Baltscheit, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, cond. Clemens Schuldt (live broadcasting SR2 KulturRadio)
visualization by students of the Hochschule der Bildenden Künste Saar
87. **Strahlen. Licht.** (2011) for guitar solo

- WP: Maximilian Mangold
published by Verlag Neue Musik
CD-publication: Maximilian Mangold „Strahlen. Licht.“, Musicaphon M 55726
88. **A la polacca** (2011) for alto saxophone, vibraphone, violoncello and double bass
WP: Susanne Resch, Udo Diegelmann, Kasia Palusińska, Witold Rek
89. **Feuer: Brandstellen** (2011/12) a songbook with ten times ten songs for 2 baritones and 2 pianists with 1 piano and 10 percussion instruments, text by Sabine Bergk
90. **Späte Sonnen** (2012) 3 songs for soprano and piano
WP: Anna Korondi, Liana Vlad
91. **Fünf neue Verse** (2012) for guitar solo
WP: Stefan Barcsay
published by Polymnia Press
CD-publication: Stefan Barcsay „Children's Corner“, Raccanto München RC019
92. **Sept Nouvelles Variations** (2012) for orchestra
WP: Staatsorchester Darmstadt, cond. Martin Lukas Meister
93. **Das schöne Gegengewicht der Welt** (2013) a listening journey through Venice with texts by Rainer Maria Rilke, for tape
speaker: Christian Wirmer
94. **ADAGIO** (2013/14) for orchestra
WP: Philharmonisches Orchester Würzburg, cond. Evan Christ
95. **Chant funèbre** (2014) for piano solo
WP: Ernst Breidenbach
96. **13 Todesanzeigen** (2014) for countertenor and alto saxophone
WP: Kai Wessel, Lars Mlekusch
97. **Sieben Skizzen** (2014) for mandolin solo (Gertrud Weyhofen) to the installation „Der Weg“ by Wolfgang Luh
98. **Drei Bilder** (2015) for mandolin and vibraphone
WP: Gertrud Weyhofen, Sven Pollkötter
99. **Unverhofftes Wiedersehen (Unexpected Reunion)** (2014/15) opera in three parts after the homonymous calendar story by Johann Peter Hebel
WP Mainfranken Theater Würzburg: Silke Evers, Roberto Ortiz, Daniel Fiolka, Taiyu Uchiyama, Georg Zeies, choir of the Mainfranken Theater Würzburg (chorus master: Anton Tremmel), Philharmonisches Orchester Würzburg, cond. Enrico Calesso
costumes: Götz Lanzelot Fischer, stage setting: Catharina Bornemann, dramaturgy: Beate Kröhnert, stage direction: Markus Weckesser
ÖP 2018: Landestheater Linz
100. **13 Kontaktanzeigen** (2015) for soprano, mandolin and guitar
WP: Chie Nagai, Gertrud Weyhofen, Olaf Van Gonnissen
101. **...volante...** (2015) for two guitars
WP: Lucia Enzmann, Luca Weigand
published by Verlag Neue Musik
102. **Nachträume** (2015) for guitar solo
WP: Stefan Barcsay
CD-publication: Stefan Barcsay „Nacht und Träume“, Raccanto München RC023
103. **Trois Scènes** (2015/16) for harmonium d'art and piano
WP: Jan Hennig, Ernst Breidenbach
104. **Trois Nouvelles Scènes** (2016) for harmonium d'art solo
WP 2018: Jan Hennig
105. **...pressante...** (2016) for guitar solo
WP: Ina Bertz
published by Verlag Neue Musik
106. **Rapsodia** (2016) for violin and harp
WP 2018: Anne-Sophie Bertrand, Ingo de Haas
107. **Sul fondo del lago** (2016) for guitar and tape
WP: Stefan Barcsay
108. **neue sätze** (2016/17) for string quartet
WP 2018: Hindemith-Quartett
109. **...con brio** (2017) for piano solo
WP 2018: Susanne Kessel