

Vocalise

für Chie Nagai, Gertrud Weyhoben und Ayako Ito

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molto sensibile, fragile e respirando (♩ = ca. 70)

Sopran

[a] (fino a b.62)

Mandoline

Klavier

pp

pp

ppp

pp

ppp

pp

(pp)

Ped.

10

pp

ppp

pp

ppp

pp

ppp

Ped.

20

pp

(non trem.)

pp

p

ppp

pp

(pp)

Ped.

Ped.