

vingt moments

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(2003)

I. stürmisch

♩ = 70

für Thomas Müller

The score is for a symphonic work in 4/4 time, marked 'I. stürmisch' with a tempo of quarter note = 70. The instrumentation includes:

- Flöte (Flute)
- Altflöte in G (Alto Flute in G)
- Oboe
- Englischhorn (English Horn)
- Klarinette in B (Clarinet in B)
- Baßklarinetten in B (Bass Clarinets in B)
- Fagott (Bassoon)
- Kontrafagott (Contrabassoon)
- 1. Horn in F (First Horn in F)
- 2. Horn in F (Second Horn in F)
- 1. Trompete in C (First Trumpet in C)
- 2. Trompete in C (Second Trumpet in C)
- 1. Posaune (First Trombone)
- 2. Posaune (Second Trombone)
- Tuba
- Percussion 1 (Tamtam)
- Percussion 2 (große Trommel - large drum)
- Harfe (Harp)
- Klavier (Piano)
- Violine I (Violin I)
- Violine II (Violin II)
- Viola
- Violoncello (Violoncello)
- Kontrabass (Double Bass)

The score features various dynamics such as *ff*, *fff*, *ten.*, *pp*, *ppp*, and *sfz*. It includes performance instructions like *div.*, *tutti pizz.*, *arco*, and *n.v. pont.*. The percussion parts include specific markings for the tamtam and large drum, such as *mp*, *sfz p*, and *ppp*. The woodwinds and strings have complex rhythmic patterns, including triplets and sixteenth notes, and are marked with *ten.* (tutti) and *pp* (pianissimo). The strings also have markings for *div.* (divisi) and *n.v. pont.* (no vibrato, ponticello).