

# Sept Nouvelles Variations

## I.

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♩ = 54 *misterioso*

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1.Fl. (First Flute)
- 2.Fl. (Second Flute)
- 1.Ob. (First Oboe)
- 2.Ob. (Second Oboe)
- 1.Kl. (First Clarinet)
- 2.Kl. (Second Clarinet)
- 1.Fg. (First Bassoon)
- 2.Fg. (Second Bassoon)
- 1.Hr. (First Horn)
- 3.Hr. (Second Horn)
- 2.Hr. (Third Horn)
- 4.Hr. (Fourth Horn)
- 1.Trp. (First Trumpet)
- 2.Trp. (Second Trumpet)
- 1.Pos. (First Trombone)
- 2.Pos. (Second Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Cel. (Cello)
- Hrf. (Harp)
- 1.Vl. (First Violin)
- 2.Vl. (Second Violin)
- Vle. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key performance markings include dynamics such as *pp*, *p*, *mf*, *sfz*, and *f*. The strings are marked with *pizz.* (pizzicato) and *arco* (arco). The trumpets and trombones are marked with *con sord.* (con sordina) and *Dämpfer ab!* (Dämpfer ab!). The harp part includes specific fingering and bowing directions: *M* (Mittelhand) and *R* (Rechte Hand).