

ADAGIO

für Susanne Resch

Alois Bröder
2013/14

♩ = 50 in tensione

The score is for a full orchestra and strings. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Horn (E.H.)
- Clarinet (Kl.)
- Bassoon (Bkl.)
- Double Bass (Fg.)
- Double Bass (Kfg.)
- 1st Horn (1.Hr.)
- 3rd Horn (3.Hr.)
- 2nd Horn (2.Hr.)
- 4th Horn (4.Hr.)
- 1st Trumpet (1.Trp.)
- 2nd Trumpet (2.Trp.)
- 1st Trombone (1.Pos.)
- 2nd Trombone (2.Pos.)
- Tuba (Tb.)
- Snare Drum (Pk.)
- Tom-tom (Tam.)
- Cymbals (Cel.)
- Harp (Hrf.)
- 1st Violin (1.Vl.)
- 2nd Violin (2.Vl.)
- Viola (Vle.)
- Violoncello (Vc.)
- Double Bass (Kb.)

Key performance instructions include:

- Flute:** n.v., ord., *ppp*, *pp*, *mp*, *fff*
- Bassoon:** n.v., ord., *ppp*, *pp*, *mp*, *f*, *fff*
- Double Bass (Kfg.):** n.v., ord., *ppp*, *pp*, *mp*, *mf*, *fff*
- 1st/2nd Horn:** *ff*
- 1st/2nd Trombone:** *ff*
- Tuba:** misterioso, *pp*, *p*
- Snare Drum:** M, R, MR, *ff*, *pp*
- Tom-tom:** M, R, *pp*, *f*, *fff*
- Cymbals:** *ff*, *fff*
- Harp:** près de la table, ord., dolce, *ppp*, *fff*
- Violins:** solo, pizz., *ff*; tutti, arco, tall., *ppp*; con rumore, *ff*; (con rumore), *fff*; pizz., *ff*
- Viola:** solo, pizz., *ff*; tutte, arco, tall., *ppp*; con rumore, *ff*; (con rumore), *fff*; pizz., *ff*
- Violoncello:** solo, pizz., *ff*; tutti, *f*; con rumore, *ff*; (con rumore), *fff*; *pp*, *ff*
- Double Bass:** pont., *pp*; pizz., *fff*